

NatureWorks

Sutton Avian  
Research Center

SUTTON

AWARD



FOR EXCELLENCE IN COMMUNICATING CURRENT CONSERVATION ISSUES

*As our society becomes more urbanized, humans have fewer opportunities to interact directly with nature. Television, movies, art and photography have become crucial links that connect us to the natural world. Through media and the visual arts, conservationists alert us to today's important environmental issues. They help us develop a greater understanding of the complex relationships upon which all life depends.*

**About the Sutton Center**

The George Miksch Sutton Avian Research Center is a nationally-renowned, non-profit organization, affiliated with the Oklahoma Biological Survey and College of Arts and Sciences, University of Oklahoma, whose mission is to "find cooperative conservation solutions for birds and the natural world through science and education."

For 12 years, the Sutton Avian Research Center has honored talented, professional conservationists who capture the beauty of our planet with film, photos, art and music, and then bring it into our classrooms and living rooms for our appreciation, enjoyment and education.

In 2016, for the twelfth time, the Sutton Avian Research Center in partnership with NatureWorks and other sponsors, will honor talented high school students for excellence in conservation communication. Selected instructors of winning students will also be honored.



**About the Sutton Award**

The Sutton Award recognizes high school students, grades ten through twelve, who demonstrate the ability to communicate current conservation topics in compelling ways.

The Sutton Award is comprised of up to \$20,000 in cash to be distributed among students, and among

selected instructors of winning students as determined by the selection committee.

**Eligibility**

1. Student must be in tenth, eleventh, or twelfth grade.
2. Student must be attending school (public, private or home-school) in the state of Oklahoma.
3. Student must not be an employee or an immediate family member of an employee of the Sutton Center or the University of Oklahoma.

**With generous assistance from Sutton's Partners in conservation**

- NatureWorks
- Riggs, Abney, Neal, Turpen, Orbison & Lewis
- Bama Companies
- Willowbrush Studio + Gallery
- \*and additional supporters

*The Sutton Center has been featured in dozens of regional, national, and international publications.*



### Application Requirements.

**1.** Create and submit a presentation piece that tells an intriguing story about a current conservation topic, such as water, air or soil quality, or wildlife conservation. The project should specifically focus on your personal interest and/or involvement in conservation; (This accounts for two-thirds of total score.)

**2.** Choose ONE of the following format categories for your presentation: (All pieces, to which it would apply, must be matted in black before submitting.)

- a. Fine Art** – May be a drawing, painting, sculpture or mixed media.
- b. Photo Essay** – Photographs (1-12) mounted suitably for presentation.
- c. Advertisement** – May be a poster or other medium. (No videos).

**3.** Include a brief but detailed Project Essay (one page) which explains why you chose your subject, describes the project and explains what impact, if any, your project may have on conservation. **(This accounts for one-third of total score.)**

**4.** Complete the attached official scholarship application and include it with your entry. Entries will be judged both on the presentation piece **(two-thirds)** and the project essay **(one-third)**.

### Selection Process.

**1.** Submit your presentation piece and essay, and your official scholarship form to:

**Willowbrush Studio + Gallery**  
8545 E. 41st ST.  
Tulsa, OK 74145  
(918) 301-2718

Entries may only be received:  
**January 11 - 15, 2016**  
from 11:00 a.m. - 5:00 p.m.

**2.** Entries will be reviewed by a selection committee made up of representatives from NatureWorks, Gilcrease Museum of Art, the University of Oklahoma and informed corporate representatives.

**3.** Entries will be evaluated based on their power to effectively communicate a current conservation issue.

**4.** The selection committee will announce the winners at the Sutton Award Reception on **February 13, 2016 at the Willowbrush Studio + Gallery.**

Awardees will be invited to attend the evening opening ceremonies of the NatureWorks Art Show (March 4th), where their work will be on display.

**5.** The committee's decisions are final and no correspondence will be exchanged.

### Award Conditions.

**1.** Winners must agree to publication of their likenesses and names for promotional and publicity purposes. By submitting an entry, applicants authorize the Sutton Avian Research Center to use all materials in future promotional and educational publications or for other purposes as required, without further compensation.

**2.** All non-awarded entries must pick up their works at the February 13th Sutton Awards reception, or otherwise make arrangements with the Willowbrush Studio + Gallery to retrieve their work by February 20th.

**3.** The Sutton Avian Research Center, selection committee and/or sponsors will not be held liable for any loss or damage to entries.



For more information, go to:

[www.suttoncenter.org](http://www.suttoncenter.org) or  
[www.natureworks.org](http://www.natureworks.org)  
or call: Elizabeth Ross  
Sutton Avian Research Center  
(918) 336-7778

This scholarship information and entry form may be found at [www.suttoncenter.org](http://www.suttoncenter.org)